

Western High School

AP English Literature & Composition

Summer Work Requirements

2021-2022 School Year

Welcome to AP English Literature & Composition, a college-level course involving extensive reading of novels, poetry, and prose. A significant portion of the reading for this course will be completed outside of class, and all work in class will be dependent upon this reading at home. Completing the summer assignments will show that you can work independently and make meaningful connections with the texts. All questions about the work should be emailed to the following contact (which will be checked periodically throughout the summer and more regularly in August):

Paula A. Wood, NBCT

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All summer work MUST be your own - copying, either from another student or from another source, is unacceptable and will result in a zero for the work. In addition, please become familiar with the content and key components of each text as we will be working extensively with (and be tested on) each work in the first month of school.

All work will be graded and is due in the first weeks of school (due date will be discussed in first weeks of school). I DO NOT ACCEPT LATE WORK FROM STUDENTS, SO PLAN ACCORDINGLY. (Makeup work will be accepted in accordance with Broward County Schools Attendance Policy.) An assessment of this summer work will be scheduled in the first weeks of school; you should know the material thoroughly as you will be tested on it, and it will be referred to throughout the year.

If possible, please obtain physical copies of these texts to allow for a greater opportunity to interact with the text, to make notes, or to read ahead. These titles are available at most local bookstores or may be checked out from local libraries. All texts are available for purchase online; most will be available for free as .pdfs if you search for them online.

Required Summer Texts/Tasks:

1. How to Read Literature Like a Professor (Revised Edition) by Thomas C. Foster.

ISBN: 978-0062301673

There are 32 sections in the book - one introduction, two interludes & one postlude, 27 chapters, and one concluding chapter ("envoi"). Carefully read the full text; if the copy is yours, you should also highlight & annotate directly in the text. For each of the 32 sections, take notes summarizing the key points and looking at specifics like overall chapter concept/thesis, relevant examples, and personal connections. Your responses should display a clear understanding of the relevance of each section's ideas in relation to the study of literature. **A recommended format for notetaking is attached in this packet – COMPLETE FOR ALL CHAPTERS.**

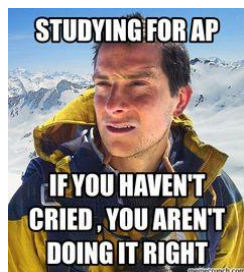
2. "A Streetcar Named Desire" by Tennessee Williams

There are multiple versions available for purchase and many college websites have a .pdf version available free for download. This play is a quick read, but you should be annotating your copy as you go. Be able to discuss more than just simple plot or character analysis – look at devices like setting, symbols, foreshadowing, etc. After reading and annotating the text, **complete the attached Major Works Data Sheet.**

3. AP English Literature – Master List of Key Terms (Handout Attached)

Throughout the year, we will be defining and analyzing Biblical, Classical, and Literary allusions; Literary, Poetic, and Rhetorical devices; Character, Style, and Tone advanced adjectives from a master list of over 350 terms. For your summer work, you will need to **complete a VIS Chart graphic organizer for terms 1-25 (allusions list). You will be tested on these terms in the first few weeks of school.**





AP LITERATURE MASTER LIST OF TERMS

Allusions: Biblical, Classical, Literary

Devices: Literary, Poetic, Rhetorical

Advanced Adjectives: Character, Style, Tone

DIRECTIONS: Each month, students will work with 25 terms and compile them in a personalized study format (ex. categorized index cards, VIS Charts, sectioned composition book/journal, etc.) Students will provide the **term**, a **primary definition**, an **example** (from text/ historical reference/personal knowledge), and a **personal clue/visual/drawing/graphic**. Work can be hand-written or typed. (NOTE: Studies show that students who hand write their work/notes have better retention rates.)

ALLUSIONS LIST

- | | | | |
|-------------------------------------|---------------------------|--------------------------------------|--|
| 1. Abandon Hope, all ye... | 44. Golden rule | 94. Second Coming | 133. Archetypes |
| 2. Achilles heel | 45. Good Samaritan | 95. See through a glass darkly | 134. Ascetic |
| 3. Aladdin's lamp | 46. Grail (Holy) | 96. Sermon on the Mount | 135. Assonance |
| 4. Alpha and Omega | 47. Hector | 97. Seven deadly sins | 136. Ballad |
| 5. Antichrist | 48. Helen of Troy | 98. Shiva | 137. Blank verse |
| 6. Antigone | 49. House divided | 99. Sisyphus, punishment of | 138. Cacophony |
| 7. Aristotle | 50. Hubris | 100. Slippery Slope | 139. Caesura |
| 8. Arthur | 51. Ithaca | 101. Socrates | 140. Catharsis |
| 9. Bard, the | 52. Jacob's ladder | 102. Solomon's judgment | 141. Comic Relief |
| 10. Beatitudes | 53. Jekyll and Hyde | 103. Suffer the little children | 142. Commentary |
| 11. Big Brother | 54. Jezebel | 104. Sulk like Achilles in his tent | 143. Conceit |
| 12. Blind leading the blind | 55. Lady of the Lake | 105. Sword of Damocles | 144. Conflict (self, man, nature, society/god) |
| 13. Brahma | 56. Lamb to the slaughter | 106. Tabula Rasa | 145. Connotation |
| 14. Buddha | 57. Last supper | 107. Thirty pieces of silver | 146. Consonance |
| 15. Burning Bush | 58. Lazarus | 108. Tilt at windmills | 147. Couplets |
| 16. Cain and Abel | 59. Lion's Den | 109. To everything there is a season | 148. Critical commentator |
| 17. Calvary | 60. Magi | 110. Tree of Life, Tree of Knowledge | 149. Dactylic |
| 18. Camelot | 61. Medusa & Perseus | 111. Trojan horse | 150. Denouement |
| 19. Carpe Diem | 62. Messiah | 112. Truth shall set you free | 151. Denotation |
| 20. Cast the first stone | 63. Midas Touch | 113. Turn the other cheek | 152. Diction |
| 21. Circe | 64. Moby Dick | 114. Utopia | 153. Dimeter |
| 22. Crossing the Rubicon | 65. Mount Olympus | 115. Vestal virgins | 154. Doppelganger |
| 23. Crown of Laurels | 66. Muses | 116. Voice crying in the wilderness | 155. Double Entendre |
| 24. Daniel in the lion's den | 67. Narcissus | 117. Wandering Jew | 156. Dramatis Personae |
| 25. Daedalus & the Labyrinth | 68. Nemesis | 118. Weaker vessel | 157. Dynamic Character |
| 26. Delphic Oracle | 69. Never-Never Land | 119. Whither thou goest | 158. Elegy |
| 27. Deus ex machina | 70. Newspeak | 120. Zeus | 159. End Rhyme |
| 28. Don Juan | 71. Noble savage | | 160. Enjambment |
| 29. Don Quixote | 72. Odysseus | | 161. Epigram |
| 30. Double-Edged Sword | 73. Oedipus | | 162. Epistolary novel |
| 31. Doubting Thomas | 74. Pandora's Box | | 163. Epithet |
| 32. Eden | 75. Paradise | | 164. Ethical laxity |
| 33. Excalibur | 76. Pater noster | | 165. Euphemisms |
| 34. Extend the olive branch | 77. Patience of Job | | 166. Euphony |
| 35. Fall, The | 78. Pearls before swine | | 167. Expressionism |
| 36. Fatal Flaw | 79. Plato | | 168. Farce |
| 37. Fates | 80. Poetic Justice | | 169. Feminine rhyme |
| 38. Forbidden Fruit | 81. Pontius Pilate | | 170. Figurative Language |
| 39. Four Horsemen of the Apocalypse | 82. Powers that be | | 171. Figure of Speech |
| 40. Gabriel | 83. Prodigal son | | 172. Flat character |
| 41. Godiva, Lady | 84. Prometheus | | 173. Foil |
| 42. Golden calf | 85. Red Herrings | | 174. Foreshadowing |
| 43. Golden fleece | 86. Render unto Caesar | | 175. Generalization |
| | 87. Riddle of the Sphinx | | 176. Heroic couplet |
| | 88. River Styx | | 177. Hero's Journey |
| | 89. Road to Damascus | | 178. Hexameter |
| | 90. Round Table | | 179. House divided |
| | 91. Sacred cow | | 180. Hubris |
| | 92. Scapegoat | | 181. Hyperbole |
| | 93. Scylla and Charybdis | | |

DEVICES

121. Allegorical
122. Alliteration
123. Allusion
124. Anachronism
125. Antecedent
126. Antithesis
127. Anthropomorphism
128. Anticlimax
129. Aphorism
130. Apollonian
131. Apostrophe
132. Apotheosis

182. Iambic pentameter
 183. Idioms
 184. Impressionism
 185. In medias res
 186. Interior monologue
 187. Internal Rhyme
 188. Invective
 189. Inversion
 190. Invocation
 191. Irony (verbal, dramatic, situational)
 192. Levity
 193. Masculine rhyme
 194. Metaphysical conceit
 195. Metonymy
 196. Monologue
 197. Naturalism
 198. Neoclassicism
 199. Onomatopoeia
 200. Oxymoron
 201. Parable
 202. Paradox
 203. Parallel structure
 204. Parenthetical interruptions
 205. Pathetic fallacy
 206. Personification
 207. Petrarchan sonnet
 208. Plethora
 209. Plutocracy
 210. Proletariat
 211. Pun
 212. Quatrain
 213. Refrain
 214. Realism
 215. Rhetorical Question
 216. Rhetorical Triangle (pathos, ethos, logos)
 217. Round Character
 218. Semantics
 219. Sestet
 220. Shakespearean Sonnet
 221. Shift in writing
 222. Soliloquy
 223. Sonnet
 224. Static Character
 225. Stereotypes
 226. Stream of consciousness
 227. Style
 228. Syllogism
 229. Synecdoche
 230. Synesthesia
 231. Syntactic element
 232. Tetrameter
 233. Theme
 234. Thesis
 235. Trimeter
 236. Trochaic
 237. understatement
 238. Unreliable Narrator
 239. Absurd
240. Accusatory
 241. Acerbic
 242. Aggrieved
 243. Altruistic
 244. Ambiguous
 245. Ambivalent
 246. Amoral
 247. Amused
 248. Animated
 249. Apathetic
 250. Ardent
 251. Belligerent
 252. Benevolent
 253. Bitter
 254. Bleak
 255. Callous
 256. Candid
 257. Caustic
 258. Cautionary
 259. Circuitous
 260. Colloquial
 261. Conciliatory
 262. Condescending
 263. Contemptuous
 264. Conversational
 265. Cynical
 266. Demeaning
 267. Derisive
 268. Despondent
 269. Detached
 270. Didactic
 271. Diffident
 272. Diffusing
 273. Dignified
 274. Diplomatic
 275. Disdainful
 276. Disparaging
 277. Dispassionate
 278. Docile
 279. Earnest
 280. Elegant
 281. Elegiac
 282. Empathetic
 283. Emphatic
 284. Enigmatic
 285. Evasive
 286. Facetious
 287. Fastidious
 288. Flippant
 289. Florid
 290. Foreboding
 291. Forthright
 292. Frank
 293. Funereal
 294. Gothic
 295. Grandiloquent
 296. Grim
 297. Gullible
 298. Hedonistic
 299. Humorous
 300. Hypercritical
 301. Iconoclastic
 302. Idiosyncratic
 303. Impartial
 304. Impassioned
 305. Imploring
 306. Inane
 307. Inarticulate
 308. Incensed
 309. Incoherent
 310. Incredulous
 311. Intrepid
 312. Irreverent
 313. Jaded
 314. Jubilant
 315. Laconic
 316. Laudatory
 317. Lax
 318. Lupine
 319. Lyrical
 320. Macabre
 321. Malicious
 322. Maudlin
 323. Misanthropic
 324. Mocking
 325. Naïve
 326. Narcissistic
 327. Nostalgic
 328. Obsequious
 329. Ominous
 330. Ornate
 331. Pastoral
 332. Patronizing
 333. Pedantic
 334. Pensive
 335. Pessimistic
 336. Petulant
 337. Philandering
 338. Pious
 339. Poignant
 340. Pragmatic
 341. Preordained
 342. Pretentious
 343. Quixotic
 344. Rambling
 345. Refulgent
 346. Reprehensible
 347. Reproachful
 348. Reticent
 349. Reverent
 350. Romantic
 351. Sanguine
 352. Sardonic
 353. Sensationalistic
 354. Sententious
 355. Sentimental
 356. Servile
 357. Simpering
 358. Sublime
 359. Submissive
 360. Succinct
 361. Timid
 362. Tolerant
 363. Tongue in Cheek
 364. Transgressing
 365. Unassuming
 366. Unflagging
 367. Urbane
 368. Verbose
 369. Vehement
 370. Vile
 371. Vindictive
 372. Virtuous
 373. Vitriolic
 374. Voracious
 375. Voyeuristic
 376. Whimsical
 377. Wistful
 378. Witty
 379. Wretched

ADVANCED ADJS.

239. Absurd



Some material adapted from Hillcrest High School Summer work <https://www.alvordschools.org>

VIS CHART FORMAT

AP LITERATURE- MASTER LIST OF TERMS

Term	Example/Sentence (from text, history, personal knowledge)	Personal Clue (visual/drawing/graphic)	Literary Definition (Meaning)

AP English Literature: Major Works Data Sheet

Student Name _____

Title of Work/ Author:	Setting & its Significance
Date of Publication/Genre:	
Historical Information about the period of publication. What was occurring when the work was written?	Biographical Information about the author:

Plot Summary: On the back of this sheet, create a FLOW MAP to summarize the story – you need at least eight (8) major events from beginning to end. (→ → → →)

Describe or bullet the story's major and minor conflicts	Significance of Opening Scene	Significance of Closing Scene
Major:		
Minor:		
What was unique or interesting about the work? (think about structure, topic, theme, style, etc.)		

Provide five (5) Memorable Quotes, the speaker, and explain significance (use back if needed)

Speaker	Quotation	Significance
1)		
2)		
3)		
4)		
5)		

Character: On the back of this sheet, create a CHART that includes the four (4) main characters. Include NAME, ROLE IN THE STORY, SIGNIFICANCE, and relevant ADJECTIVES that describe each, etc.

Possible Themes (provide at least two (2) and brief explanation)

1.)

2.)

How to Read Literature Like a Professor by Thomas C. Foster

Suggested Chapter Notes

Chapter No. & Title:	
Chapter Summary:	
Chapter Thesis: (What point is being argued here?)	
Examples that Reflect the Chapter's Main Ideas:	
Questions Inspired by OR Connections made to the chapter and its concepts:	

FINAL CHECKLIST:

Use this checklist to see if you are prepared for the first few weeks of AP Literature. (Please do not email it to me unless we have spoken in advance.)

- ✓ I have read and comprehended the key points in How to Read Literature Like a Professor.
- ✓ I have taken sufficient written/typed notes on the 32 chapters in this text.
- ✓ I have read, annotated, and comprehended the key plot points in the Tennessee Williams play "A Streetcar Named Desire."
- ✓ I have completed a Major Works Data Sheet for this play.
- ✓ I have completed a VIS Chart analysis of terms #1-25 from the AP Lit Key Terms List; I am prepared for a quiz.